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HAVE YOUR CAKE

and Eat it Too

SEW DAY · SUPPLY LIST

ABOUT THE EVENT

Choose Your Quilt(s) & Prep Ahead

Pick the quilt (or two!) you'd like to make and complete the prep work before class. Samples are hanging at Top Shelf Quilts or view the patterns online.

Patterns Offered:

- **Villa Rosa Designs** — Grated & Wellington
- **Kitchen Table Quilting** — Rachel & Tabitha

Pricing:

- All patterns are handed out on the day of the event.
- One free Villa Rosa pattern is included
- If you are making **Rachel or Tabitha** on the day of the event, there is additional charge of **\$7.00**
- All other patterns, notions and fabric purchases on the day of the event: **15% off**
- A limited number of kits are available if you love TSQ's samples.

Last year's show & tell quilts: Candy Land, First Night, Nellie, and Pavers.

BASIC SUPPLIES (ALL QUILTS)

Item	Notes
Sewing Machine	One you're familiar with
Basic Sewing Supplies	Coordinating thread, seam ripper, pins/wonder clips, marking pen or pencil, scissors, etc.
Cutting Tools	Cutting mat, ruler, and rotary cutter

THE RACHEL QUILT *59" × 70"*

Fabric Requirements

Fabric	Amount
Fabric A	(32) 10" squares
Fabric B (sample: cream)	1½ yards
Fabric C (sample: purple)	1¾ yards
Binding	5/8 yard

Cutting Instructions

Fabric A (10" squares):

- ▶ (32) 10" squares — no additional cutting

Fabric B (Cream):

- ▶ Cut (8) 3⅜" x WOF strips; subcut into (96) 3⅜" × 3⅜" squares
- ▶ Cut (4) 5" x WOF strips; subcut into (31) 5" × 5" squares

Fabric C (Purple):

- ▶ Cut (4) 6" x WOF strips; subcut into (24) 6" × 6" squares
- ▶ Cut (6) 5½" x WOF strips; subcut into (48) 5" × 5½" pieces

Prep Work

- **Fabric B (Cream):** Draw a diagonal line across each of the 3⅜" Fabric B squares.
- **Optional tool:** a 6" (or larger) square ruler and/or a 12" ruler makes line-drawing faster.

THE TABITHA QUILT *60" × 70"*

Fabric Requirements

Fabric	Amount
Fabric A	(21) 10" squares
Fabric B (sample: dark print batik)	2 yards
Background (sample: light blue batik)	2¼ yards
Binding	5/8 yard

Cutting Instructions

Fabric A (from each 10" square):

- ▶ Cut (2) 4" squares and (2) 4½" squares per 10" square (yields 42 of each total)

Fabric B:

- ▶ Cut (12) 3½" x WOF strips; from 5–6 of these strips, subcut (84) 2½" × 3½" pieces
- ▶ Cut (6) 4½" x WOF strips

Background:

- ▶ Cut (12) 1½" x WOF strips
- ▶ Cut (5) 4" x WOF strips; subcut into (42) 4" squares
- ▶ Cut (4) 4½" x WOF strips; subcut into (84) 1½" × 4½" pieces
- ▶ Cut (4) 5½" x WOF strips; subcut into (84) 1½" × 5½" pieces

Prep Work

Strip Sets:

- Sew a Background 1½" strip lengthwise to each of the (6) Fabric B 3½" strips to create strip sets that are 4½" x WOF. Subcut into (84) 2½" × 4½" pieces.
- Sew a Background 1½" strip lengthwise to each of the (6) Fabric B 4½" strips to create strip sets that are 5½" x WOF. Subcut into (84) 2½" × 5½" pieces.

Half-Square Triangles:

- Draw a diagonal line on the wrong side of the (42) 4" Background squares.
- Place each Background square right sides together with a 4" Fabric A square.
- Sew ¼" from each side of the drawn line. Cut on the line and press open (or to the side).
- Trim each unit to 3½" square.

WELLINGTON 50" × 62" OR 62" × 74"

Choose your size — the two size options are shown side by side below. Cut all strips width of fabric (WOF).

Fabric Requirements & Cutting

Fabric	50" × 62"	62" × 74"
10" Squares	(20) 10" squares	(30) 10" squares
Sashing	1 yard — (4) 7" strips	1½ yards — (6) 7" strips
Contrast Sashing	½ yard — (8) 2" strips	¾ yard — (12) 2" strips
Cornerstones	3/8 yard — (3) 3" strips; subcut (30) 3" squares	3/8 yard — (4) 3" strips; subcut (42) 3" squares
Binding	½ yard	½ yard

Prep Work

- **Sew strip sets:** Sew each 7" sashing strip between two 2" contrast sashing strips lengthwise.
- Make 4 strip sets for the small size, or 6 strip sets for the large size.
- **Subcut** the strip sets into 3" sections — 49 sections for the small size, or 71 for the large size.

GRA TED 65" × 75"

Fabric Requirements

Fabric	Amount
Fabric A	(42) 10" squares
Background	1¾ yards
Binding	5/8 yard

Cutting Instructions

From the (42) 10" squares:

- ▶ Set aside (18) 10" squares to use as your focus squares (no cutting).
- ▶ From (7) 10" squares: cut each in half vertically to make (14) 5" × 10" rectangles. *For directional fabric, the 5" is the width and 10" is the length.*
- ▶ From **each** of the remaining (17) 10" squares, cut (4) 2½" × 10" strips (*directional fabric: 2½" is the width, 10" is the length*). Then:
 - Subcut (2) of the strips into (2) 2½" × 7½" rectangles and (2) 2½" squares.
 - Cut the remaining (2) strips into (2) 2½" × 6" and (2) 2½" × 4" rectangles.

From the Background:

- ▶ Cut (18) 1" strips; subcut into (51) 1" × 10" and (68) 1" × 2½" pieces.
- ▶ Cut (11) 1½" strips; subcut into (42) 1½" × 10" pieces.
- ▶ Cut (16) 1½" strips — reserve for sashing between rows and borders.

Note: There is no other prep work for this quilt. Sewing will be done at the event.

See you at the sew day — happy stitching!